

Curriculum Vitæ Artis

Udo Starnegg



Personal

Born February 7, 1948, Austrian. Independent artist and graphic designer

Education

- 1974–76 *Harrow School of Arts*, London, England: Foundation Course
1976–78 *Plaistow School of Arts*, Northeast London Polytechnic: Fine Arts
1985–87 *School Of Visual Arts*, New York: graphic design courses

Exhibitions

- 1979 *Dragons out of Rabbits*, Rana Palace, Kathmandu. Watercolors on rice paper
Juni 1981 *Travels from Space to Flatness & Return*, Select Fine Arts Gallery and Hotel Intercontinental, Manila, Philippines. Oil-paintings, watercolors, drawings, sculptures
Nov. 1981 *Projections in Space and Flatness*, Hakudotei Gallery, Tokyo, Japan. Oil-paintings, watercolors, drawings, objects, sculptures
Mai 1982 *Flat Rooms and Other Paradoxes*, Cx2 Gallery, Manila, Philippines. Double exhibition of photos, drawings, objects, sculptures, installations
Okt. 1982 *Soundscape*, Galerie Marzee, Nijmegen, Holland. Music-environment: Room-Harp, Rhythm-Wheel, Sound-Sail. Large Sumi-e brush paintings, sculptures, installation
1984 *Intuition and the Blockprint*, John Nichols Gallery, Soho, New York. Linocuts. These works were handprinted and bound to a limited edition calendar; it was bought and catalogued by the *National Library of Congress* in Washington, DC
1986 *Anti-Apartheid South Africa*, Public Image Gallery, East Village, New York. Watercolors

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